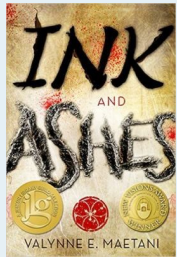


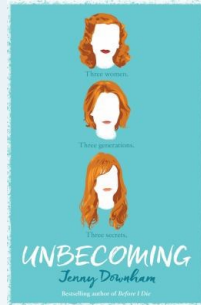
Rebel in the Sands
by Alwyn Hamilton

With nothing but her killer shooting skills and an infallible spirit, Amani leaves home behind (before she's forced to marry her uncle) in hopes of finding a new life in the city. But before she knows it, she finds herself roped into a revolution. It's an epic adventure with a smart, funny, and fascinating woman at its helm, and it won't leave you hanging on a little bit of romance, either.



Ink and Ashes by Valynne Maetani

Clare's gone most of her life with no information about her father, until she finds a letter from him on her 17th birthday, revealing he'd been part of the yakuza, the Japanese mafia. This is examination of legacy, family secrets and one girl's search for identity.



Unbecoming
by Jenny Downham

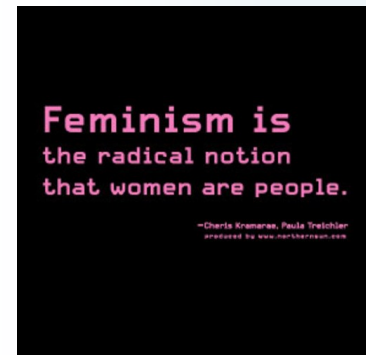
Unbecoming explores the thread between Katie, her mother Caroline, and her grandmother Mary, who moves in with them following an Alzheimer's diagnosis. Secrets unravel and the three begin to see each other, perhaps for the first time, and individual women with struggles and stories all their own. It's about being growing up a girl, and all of the pressures and the joys that go along with it.



Court of Thorns and Roses by Sarah Maas

Feyre is a huntress who finds herself in the world of the Fae, falling in love with Tamlin, one of the most powerful immortal beings of all. But the world of the Fae is in danger, and it's Feyre, not Tamlin, who can do something about it.

10 Teen Books Every Feminist Will Love

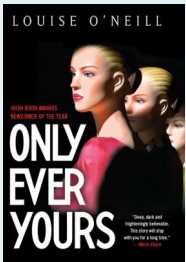




And I Darken by Kiersten White

Lada Dragwyla is the brutal ruler of Transylvania, and she'd risk anything to keep her family's line on the throne. Intense battle

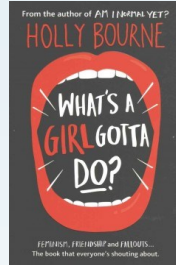
scenes and a serious dose of politics make it a thrilling read, and with a fascinating and fearsome woman at its helm, it's required reading for every feminist fantasy fan.



Only Ever Yours by Louise O'Neil

A dark and fearsome dystopia where young women are bred to be wives and concubines

to the world's most powerful men. The plot is a page-turner, but the book also offers a searing takedown of patriarchal culture, beauty standards, and women's right to their bodies.



What's a Girl Gotta Do? by Holly Bourne

Tells the story of Lottie, who decides to take her philosophy seriously

and start calling out every sexist act she sees. The project gets the attention of the press, and from there Lottie starts to receive abuse and trolls, and the fallout explores the unfair consequences of standing up for freedom and equality in a sexist world.



The Lie Tree by Frances Hardinge

Faith wants to follow in her father's footsteps as a natural scientist, even though

the trappings of the Victorian era would keep her from it. And when her father is murdered, Faith takes the investigation into her own hands, and along the way discovers her own strength, as well as the strength and secrets of the other women in her life.



Lydia by Natasha Farrant

This is a new reimagining of *Pride and Prejudice* from the point of view of the wildest Bennett sister. Opinionated

and determined, Lydia is a divisive character, but an excellent one – a strong young woman who makes her own choices and her own mistakes.



Out of Darkness by Ashley Hope Perez

When Naomi's Mexican American mother dies, she's tasked with taking care of her infant

twin siblings, alongside the pressures of her studies living in a school and town where she's equal parts fetishised and despised. When she meets Wash, a senior at the segregated black school, a bond quickly forms, but then tragedy strikes and a narrative about marginalization in all forms